

Janet Cohen

Exhibitions

- 2013 Watertown, MA, Drive-By Projects, Diagram, group exhibition
- 2012 St. Louis, MO, Mildred Lane Kemper Art Museum at Washington University in St. Louis, *Notations: Contemporary Drawing as Idea and Process*, group exhibition curated by Meredith Malone. Online catalogue at: <http://www.aboutdrawing.org/notations/>
- 2008 Huntington, N.Y. The Heckscher Museum of Art, *To Infinity and Beyond: Mathematics in Contemporary Art*, group exhibition curated by Elizabeth Meryman and Lynn Gamwell.
- 2005 New York, NY, José Bienvenu Gallery, *Dating Data*, group exhibition.
- Madison, Wisconsin, Elvehjem Museum of Art, *Minimalist Art Now*, group exhibition curated by Joseph Cunningham.
- Tampa, Florida, Tampa Museum of Art, *The New York Yankees and the American Dream*, group exhibition curated by Carlo McCormick and Thomas Solomon.
- 2004 Queens, NY, Queens Museum of Art, *Subway Series: The New York Mets and Our National Pasttime*, group exhibition curated by Carlo McCormick and Thomas Solomon.
- Bronx, NY, The Bronx Museum of the Arts, *Subway Series: The New York Yankees and the American Dream*, group exhibition curated by Carlo McCormick and Thomas Solomon.
- 2003 Washington, D.C., The Federal Reserve Board, *Complexity, Art and Complex Systems*, group exhibition curated by Ellen Levy and Philip Galanter.
- New York, NY, Lower Manhattan Cultural Council, *Motion Studies*, group exhibition.
- 2002 New York, NY, The Drawing Center, *25th Anniversary Benefit Selections Exhibition*, group exhibition.
- New Paltz, NY, Samuel Dorsky Museum of Art at SUNY New Paltz, *Complexity, Art and Complex Systems*, group exhibition curated by Ellen Levy and Philip Galanter.
- 2001 Ridgefield, Connecticut, The Aldrich Museum of Contemporary Art, *Systematic Drawing: Janet Cohen and John F. Simon, Jr.*
- 2000 Greensboro, North Carolina, Weatherspoon Art Gallery (University of North Carolina at Greensboro), *Art on Paper*, group exhibition.
- New York, NY, Apex Art, *Errant Gestures: Visual and Verbal Correspondences*, group exhibition curated by Susette Min.
- New York, NY, Clementine Gallery, *Drawing the Perfect Game*, solo exhibition.
- 1999 Allston, Massachusetts, Allston Skirt Gallery, *Equations*, group exhibition.
- Chicago, Illinois, The Arts Club of Chicago, *Summer Projects Exhibition*, group exhibition curated by Anne Rorimer.
- New York, NY, White Columns, *Hang Time*, group exhibition curated by Lauren Ross and Debra Singer.
- 1997 Minneapolis, Minnesota, The St. Paul Companies, *The Numbers Game*, group exhibition.

- New York, NY, Betsy Senior Gallery, *Tracery*, group exhibition.
- New York, NY, Wynn Kramarsky, *Estimating Pitch Location: 1991-1996*.
- 1992 New York, NY, The Drawing Center, *Selections/Winter 92*, group exhibition.

Bibliography

- McQuaid, Cate, "What's up at Boston-area Art Galleries," *The Boston Globe*, January 22, 2013, <http://www.bostonglobe.com/arts/2013/01/22/what-boston-area-art-galleries/ydpMqdwSsp5u9CbKYZZ9iI/story.html>
- Genocchi, Benjamin, "There's Beauty in Numbers," *NY Times* online June 8, 2008, http://www.nytimes.com/2008/06/08/nyregion/nyregionspecial2/08artsli.html?_r
- Madar, Chase, "Pitcher This," *Art News*, October, 2000, p. 34.
- Schmerler, Sarah, "Errant Gestures: Visual and Verbal Correspondences," *Time Out New York*, September 21-28, 2000, p. 69.
- Baker, Robert C., "Abstract Baseball," *The Village Voice*, May 9, 2000, p. 197.
- Smith, Roberta, "Janet Cohen: Drawing the Perfect Game," *The New York Times*, April 28, 2000, p. E38. <http://www.nytimes.com/2000/04/28/arts/art-in-review-janet-cohen.html>
- Hirsch, Arthur, "Inspiration Strikes," *The Baltimore Sun*, April 25, 2000, pp. 1E-2E.
- Ternin, Christine, "Differing views: abstract chaos, scientific order," *The Boston Globe*, October 13, 1999, pp. E1, E6.
- Arning, Bill, "Hang Time," *Time Out New York*, July 29-August 5, 1999.
- Patner, Andrew, "Summer Project Exhibition," *Chicago Sun-Times*, July 20, 1999, p. 32.
- Artner, Alan G., "Summer Projects full of pleasures," *Chicago Tribune*, July 15, 1999, section 5, p. 2.
- Ippolito, Jon, *Flash Art*, "Where Has All the Uncertainty Gone?" vol. 29, Summer, 1996.
- Allen, Anna, *Newsday*, "Pitching Perceptions Of the Art of Baseball," May 19, 1996.

Publications

- The Miraculous*, Raphael Rubinstein, published by Paper Monument, Brooklyn, NY, 2014. <http://www.papermonument.com>
- "Subway Series," zingmagazine books #8, published in conjunction with the exhibitions Subway Series: The New York Yankees and the American Dream at The Bronx Museum of the Arts and Subway Series: The New York Mets and Our National Pastime at the Queens Museum of Art, 2004. Essays by McCormick, Solomon, and others.
- "Complexity," brochure published in conjunction with the exhibition at the Federal Reserve Board, Washington, D.C., 2003. Essay by Philip Galanter and Ellen Levy.

"Systematic Drawing: Janet Cohen and John F. Simon, Jr.," brochure published in conjunction with the exhibition at The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 2001. Essay "Cataloguing and Improvising" by Megan Luke.

"Errant Gestures: Visual and Verbal Correspondences," brochure published in conjunction with the exhibition at Apex Art, New York, 2000. Essay by Susette Min.

"Summer Projects Exhibition," brochure published in conjunction with the exhibition at the Arts Club of Chicago, Chicago, IL, 1999. Essay by James Rondeau.

"Hang Time," brochure published in conjunction with the exhibition at White Columns, Summer, 1999. Essay by Lauren Ross and Debra Singer.

"Janet Cohen, Estimating Pitch Location: 1991-1996," catalogue published in conjunction with the exhibition *Estimating Pitch Location: 1991-1996*, at Wynn Kramarsky, New York, NY. 1997. Essay by Janet Cohen.

Education

1991 M.F.A. Yale University, School of Art, Department of Painting and Printmaking, New Haven, CT.

1986 M.B.A. Columbia University, Graduate School of Business, New York, NY.

1982 B.A. University of Pennsylvania, Philadelphia, PA.

Selected Collaborative Projects with Keith Frank and Jon Ippolito (Cohen-Frank-Ippolito), 1993-2000

2000 New York, Sandra Gering Gallery, *Three Degrees of Separation*, installation and associated Web site.

1999 Chicago, Illinois, The Arts Club of Chicago, *Summer Projects Exhibition*, group exhibition.

New York, *REEL NEW YORK.WEB*, online group exhibition in conjunction with Reel New York on WNET TV

San Francisco, Four Walls, *Variable Media: This is Only a Test*.

Artists in Residence, Headlands Center for the Arts, Sausalito, CA

1998 Minneapolis, Minnesota, Walker Center for the Arts, *Commission Possible*, exhibiting Unreliable Archivist in Andersen Window Gallery and online at <http://www.walkerart.org/archive/9/9C73F1E2F09A04F96179.htm>

1997 Boston, Barbara Krakow Gallery, Project Room, *Negotiation Is Highly Overrated*.

New York, Wynn Kramarsky, *Cohen, Frank, Ippolito: The Argument Drawings*.

New York, Sandra Gering Gallery, *Agree to Disagree Online*, installation and associated Web site.

1996 New York, Printed Matter, *Agree to Disagree: With Digressions*, a site-specific installation and artists' multiple.

New York, Basilico Fine Arts, *Can We Talk? A Forum on Dialogue*, group exhibition.

MSN (Microsoft Network), *ArtLine*, "State of the Art," a fictional interview, and "Sentences on Adversarial Collaboration."

- 1995 Paramus, NJ, Bergen Museum, *Curator As Artist, Artist As Curator*, group exhibition featuring A Little to the Left, a site-specific installation and "State of the Art," catalogue essay.
- New York, Gramercy Park Hotel, *2nd Gramercy International Contemporary Art Fair*, group exhibition organized by Barbara Krakow Gallery.
- New York, Storefront for Art and Architecture, *50: Re-examining the Aftermath of WWII...* group exhibition, featuring Process of Elimination, a site-specific installation.
- 1994 Boston, Barbara Krakow Gallery, *In Pursuit of Lost Time*, group exhibition.
- 1993 Cambridge, MA, Carpenter Center for the Visual Arts, Harvard University, *30th Anniversary of the Carpenter Center*, group exhibition, featuring Forward/Lateral (24 Standard Blockages), a site-specific installation.
- New Haven, CT, Art and Architecture Building, Yale University, Casting Lots, a site-specific installation.

Bibliography

- Richard, Frances, "Utterance Is Place Enough: Mapping Conversation," *Cabinet*, Issue #2, Spring 2001, <http://www.cabinetmagazine.org/issues/2/utterance.php>
- Jana, Reena, ..."But is it Art," <http://www.wired.com/culture/lifestyle/news/2000/05/36573>, Wired Online May, 2000.
- Patner, Andrew, "Summer Project Exhibition," *Chicago Sun-Times*, July 20, 1999, p. 32.
- Artner, Alan G., "Summer Projects full of pleasures," *Chicago Tribune*, July 15, 1999, section 5, p. 2.
- Atkins, Robert, "State of the (On-line) Art," *Art in America* (New York) 87, no. 4 (April 1999), pp. 89-93, 95.
- Scherr, Apollinaire, "Over There," *East Bay Express* (San Francisco), March 5, 1999, p. 41.
- Thurlow, Erin, "Cohen-Frank-Ippolito @ four walls," *The Organizers of This Publication Assume No Responsibility for the Contents Herein* (San Francisco) 6 (February 1999), unpaginated.
- Goldstein, Jon, "Sites for Sore Eyes," *Time Digital* (New York), April 27, 1998, p. 11.
- Schwabsky, Barry, "Notes on Performative Art: Part I," *art/text* 60 (February-April 1998), pp. 40-43.
- McQuaid, Cate, "These Landscapes Take Focus Off Land," *The Boston Globe*, November 6, 1997, p. C5.
- Koplos, Janet, "The Argument Drawings at Wynn Kramarsky," *Art in America* 85, no. 11 (November 1997), pp. 130-131.

Publications

- "Summer Projects Exhibition," brochure published in conjunction with the exhibition at the Arts Club of Chicago, Chicago, IL, 1999. Essay by James Rondeau.
- "State of the Art" in Chain/4: Procedures (Honolulu, New York, Philadelphia), Fall 1997, edited by Jena Osman, Juliana Spahr, and Janet Zweig.
- "Cohen, Frank, Ippolito: The Argument Drawings," catalogue published in conjunction with the exhibition *The Argument Drawings*, at Wynn Kramarsky, New York, 1997. Essay by François Quintin.

Public Collections

The Altoids Curiously Strong Collection, New York, NY.
M.I.T. List Visual Art Center, Cambridge, MA.

Awards

Lannan Foundation grant for February 1999 residency at Headlands Center for the Arts, Sausalito, CA.
Louis Comfort Tiffany Foundation Award, 1997.
DNP '96 Achievement Award for Agree to Disagree **Online**.